

Boy From New York City

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MUSIC: "The Boy From New York City" (CFD7 / DLD 1067 Latin & Standard dances track 2)
PHASE / RYHTUM: Phase V + 1 (Rolling Off the Arm) / Jive SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, BRG, A, B, C, A(mod), B, C(mod)
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INTRO

1-4 WAIT:: TWO TRAVELING SAND STEPS::
1-2 In BFLY fcng WALL weight on M's R & Ladies's L wait two meas;;
QQQQ 3-4 {Two Traveling Sand Steps} Swivel twd LOD step sd L, swivel twd RLOD tch heel of R ft
QQQQ toe pt up, Swivel twd LOD XRIF of L, swivel twd RLOD tch L toe to instep of R ft; Swivel
twd LOD step sd L, swivel twd RLOD tch heel of R ft toe pt up, swivel twd LOD XRIF of L,
swivel twd RLOD tch toe of L to instep of R ft;

PART A

1-9 DOUBLE WHIP TURN::, FALLAWAY THROWAWAY::, CHICKEN WALKS (2 SL 4 OK)::
CHG PLACE LT TO RT OVERTURN TO TANDEM::, CATAPULT::,
QQQ&Q 1-2,, {Dbl Whip Turn} Rk bk L, rec R; Sd L / cl R .trn ¼ RF,-(W fwd R trn ¼ RF,-), XRIB of L cont
QQQQ RF trn,-(W sd L cont RF trn,-); Sd L cont RF trn,-(W XRIF of L cont RF trn,-), XRIB of L
Q&Q cont RF trn,-(W sd L cont RF trn,-); Sd L cont RF trn,-(W XRIF of L cont RF trn,-)sd R / cl,
sd R to fc wall;
QQQ&Q ,3-4 {Fallaway Throwaway} Rk bk in SCP L, rec R; small triple fwd L / R, L, chasse R / L, R
Q&Q (W rk bk in SCP R, rec L; fwd to LOD R / L, R trn LF to fce ptr, chasse L / R, L);
SSQQQQ 5-6 {Chicken Walks} Bk L small step,-, bk R small step,-(W swivel RF on L step fwd R, -, swivel
LF on R step fwd L, -); Bk L, bk R, bk L, bk R all small steps leading W to take fwd steps
(W swivel RF on L fwd R, swivel LF on R fwd L, swivel RF on L fwd R, swivel LF on R fwd
L);
QQQ&Q 7-8,, {Chg of Place Lt to Rt Overtun to Tandem} Rk bk L, rec R to handshake (W rk bk R, rec L),
Q&Q Chasse L / R, L; Change hnds as W travel to M's Lf sd R / L, R (W fwd R twd M Rt sd
start LF trn under joined hands / clo L cont trn, bk R; Sd L / clo R, sd L travel to M's Lt sd W
behind M),
QQQ&Q ,8-9 {Catapult} Rk fwd L, rec R; Chasse L / R, L while lead W fwd passing M's sd, chasse R / L,
Q&Q R spinning W RF 1 ½ to fc M (W rk bk R, rec L; Fwd R / clo L, fwd R passing M's Rt sd,
spin RF L / R cont spin, L to fc ptn spinning 1 ½);

10-16 LINDY CATCH:: TWO SAILOR SHUFFLES: PASSING AMERICAN SPIN TO FACE WALL::,
STOP & GO::, RK & REC::,

QQQ&Q 10-11 {Lindy Catch} Rk bk L, rec R, fwd L / fwd R, fwd L placing Rt hnd at W waist (W rk bk R, rec
L,
QQQ&Q fwd R / fwd R, fwd L); Circle RF around W fwd R, fwd L, cont RF to fc W fwd R / fwd L, fwd
R
to fc ptn (W XLIR, bk R, bk L / clo R, bk L);
Q&QQ&Q 12- {Two Sailor Shuffles} XLIR / sd R, rec L, XRIL / sd L, rec R;
QQQ&Q 13-14,, {Passing American Spin} Rk bk L, rec R, chasse L / R, L going to forearm hold (W rk bk R,
Q&Q rec L, fwd R / clo L, fwd R spin RF 1 ¼); Sd R trn ¼ RF to fc wall and ptrn
QQQ&Q ,14-16,, {Stop & Go} M rk apt L, rec R; small fwd L / R, L M catches W with R hand on W's L shldr
QQQ&Q blade at end of triple to stop her movement (W rk bk R, rec L; R / L, R trng ½ LF under jnd lead
hands to end at M's R sd), M rk fwd R, rec L; small bk R / L, R (W rk bk L take L arm up, rec R;
L / R, L trng ½ RF under jnd lead hands) to end LOP M fcg ptr & Wall,
QQ 16,, {Rk & Rec} Rk apt L, rec R;

PART B

1-8 TWO TRAVELING SAND STEPS;; SPANISH ARMS;; MIAMI SPECIAL;; KICK BALL CROSS & TRIPPLE ACROSS TWO TIMES;; KICK BALL CROSS TO FACE & SIDE CL;

- QQQQ 1-2 {Two Traveling Sand Steps} Swivel twd LOD step sd L, swivel twd RLOD tch heel of R ft toe pt up, Swivel twd LOD XRIF of L, swivel twd RLOD tch L toe to instep of R ft; Swivel twd LOD step sd L, swivel twd RLOD tch heel of R ft toe pt up, swivel twd LOD XRIF of L, swivel twd RLOD tch toe of L to instep of R ft;
- QQQ&Q 3-4,, {Spanish Arms} Jn both hands & rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L, R trng ¼ LF); R/L, R trng ¼ RF(W L/R, L trng ¾ RF),
- QQQ&Q 4-5 {Miami Special} M rk bk L, rec R; fwd L / R, L trng RF ¾ to lead ladies to trn LF under jnd rt hands putting jnd hands over M's head so hands rest behind M's neck, sd R / cl L, sd R (W rk bk R, rec L; fwd R / L, R trn LF ¾ under jnd rt hands, sd L / cl R, sd L releasing hand hold and slide rt hand down M's lt); end in LOP facing RLOD
- Q&QQ&Q 6-7 {Kick Ball Cross & Tripple Across Twice} Kick L across / take weight on ball of L, XRIF, sd L / cl R, sd L; Kick R across / take weight on ball of R, XLIF, sd R / cl L, sd R;
- Q&QQQ 8 {Kick Ball Cross to Face & Side Cl} Kick L across / take weight on ball of L, XRIF trng to face ptr, sd L, cl R;

BRIDGE

1-4 CHG HANDS BEHIND THE BACK;;; TRIPPLE WHEEL;;;;

- QQQ&Q 1-2,, {Chg Hands Behind the Back} Rk apt L, rec R,P1c R hnd over W's R hnd & release hold with L, hnd chasse fwd L/R, L start LF trn & lead W fwd to M's R sd chng W's R hnd into M's L bhnd his back while cont trng LF chasse R/L, R end OP fcg LOD(W chasse fwd R/L, R moving to M's R sd & start RF trn, cont RF trn chasse L/R, L to OP fcg M & COH);
- QQQ&Q 2-4 {Tripple Wheel} M rk bk L, rec R and jn rt hands; comm. RF wheel sd L / cl R, sd L trng twd ptr and tch ladies bk with M's lt hand, cont RF wheel sd R / cl L, sd R trng bk to ptr; cont RF wheel sd L / cl R, sd L trng twd ptr and tch ladies bk with M's lt hand, leading ladies to spin RF sd R / cl L, sd R to face Wall & ptr (W bk R, rec L to jn rt hands and trn ¼ LF; comm. RF wheel sd R / cl L, sd R trng bk to ptr cont RF wheel, sd L / cl R, sd L trng twd ptr and tch M's bk with lt hand; Cont RF wheel sd R / cl L, sd R spinning RF to face ptr, sd L / cl R, sd L);

PART C

1-11 RK TO CHASSE ROLLS;; RK & ONE TRIPPLE TO FACE; RK TO PRETZEL TURN WITH DOUBLE RK;;; FALL IN TO RT TURNING FALLAWAYS TWICE;;;

- QQQ&Q 1-2 {Rk to Chasse Rolls} Rk bk L to SCP, rec R to fc, sd L / cl R, sd L trng RF ½ to bk to bk pos; Sd R / cl L, sd R cont trn RF to face ptr, sd L / cl R, sd L;
- QQQ&Q 3 {Rk Rec & One Tripple to Face} Rk bk R to lt ½ OP, rec L to fc, sd R / cl L, sd R;
- QQQ&Q 4-7,, {Rk to Pretzel Turn with Dbl Rk} Rk bk L to SCP, rec R to fc, sd L / cl R, sd L trng RF ½ to bk to bk pos keeping M's lt & ladies rt hands loosely joined; Sd R / cl L, sd R staying in bk to bk pos, cross rk fwd L trng no more then ¼, rec R; Cross rk fwd L, rec R to bk to bk pos, sd L / cl R, sd L trn ½ LF to face ptr; sd R / cl L, sd R,
- QQQ 8-11,, {Fall In to Rt Turning Fallaways Twice} Rk bk L to SCP, rec R; rk fwd & sd L, rec bk R, rk bk L to SCP, rec R; com ¼ RF trn sd L / cl R, sd L; Cont RF trn ¼ sd R / cl L, sd R; Rk bk L to SCP,
- Q&QQQ rec R, Rk fwd & sd L, rec bk R, rk bk L to SCP, rec R, com ¼ RF trn sd L / cl R, sd L; cont RF
- QQQ trn ¼ sd R / cl L, sd R to BFLY Wall,
- Q&QQ&Q

PART C(cont)

- 12-16 NECK SLIDE WITH WHEEL TWO;;; ROLLING OFF THE ARM WITH WHEEL FOUR;;;
QQQ&Q ,,12-14 {Neck Slide With Wheel Two} In BFLY Rk apt L, rec R rasing joined hands up and over ptr's head; fwd L / cl R, fwd L, wheel RF fwd R, fwd L releasing hand holds and allowing rt hands to slide down ptr's arm; fwd R trng ¼ to face LOD / cl L, sd R to face ptr and Wall with rt hands joined,
QQQ&Q ,,15-16 {Rolling Off the Arm With Wheel Four} Bk L, rec R; trng ¼ RF fwd L / fwd R, fwd L rolling ladies into M's rt arm, wheel RF ½ fwd R, fwd L; fwd R, fwd L, In pl R / L, R while rolling ladies RF out of M's arm (W bk R, rec L; trng ¼ LF fwd R / fwd L, fwd R ending bk into M's rt arm, wheel RF ½ bk L, bk R; Bk L, bk R, rolling off M's arm RF L / R, fwd L to face ptr);

PART A(mod)

- 1-8 DOUBLE WHIP TURN;;; FALLAWAY THROWAWAY;;; CHICKEN WALKS (2 SL 4 QK);;;
CHG PLACE LT TO RT TO WALL;;; RK & REC.;
1-6 Repeat Part A meas 1 - 6
QQQ&Q 6-7,, {Chg of Place Lt to Rt to Wall} Rk bk L, rec R (W rk bk R, rec L), In place L / R, L; sd R / cl L, Q&Q R (W fwd R twd M rt sd start LF trn under joined hands / cl L cont trn, bk R; Sd L / cl R, sd L To end in BFLY facing Wall,
QQ 8,, {Rk & Rec} Rk apt L, rec R;

PART C(mod)

- 1-8 RK TO CHASSE ROLLS;;; RK & ONE TRIPPLE TO FACE; RK TO PRETZEL TURN WITH
DOUBLE RK;;; START A STOP & GO;;; TO CL, POINT;
1-6,, Repeat Part C meas 1 – 6 ½ to BFLY
QQQ&Q 6-7,, {Start the Stop & Go to Cl Point} M rk apt L, rec R; small fwd L / R, L M catches W with R hand on W's L shldr blade at end of triple to stop her movement (W rk bk R, rec L; R / L, R trng ½ LF under jnd lead hands to end at M's R sd), M rk fwd R, rec L; cl R / point L to LOD while looking at ptr, (W rk bk L take L arm up, rec R; cl L / point R to RLOD and look at ptr and hold);